



Website: <https://www.florence-j-logan.com/>

Past performances:

2026 - *Clumps and Crumbs* by lovebug + worm (Florence Logan and Hope Kennedy)

Creator, performer - *Clumps and Crumbs* is a sensory storytelling performance for ages 2-5 all about clouds. We celebrate the timeless tales we see in the shapeshifting, forever-drifting clouds, we get carried away on a windy day whim, and we find ourselves captivated by even the dampest and dreariest of grey Glasgow skies. Commissioned by the Village Storytelling Centre and premiered at their international storytelling festival in Glasgow in June 2026.
[Click here for photos.](#)

2025- 1, 2, 3 *Resilient Mushrooms!* by lovebug + worm

Creator, performer - a pop-up performance featuring dance, physical storytelling performance and live music for children aged 2+. What begins as a misty melancholic tale quickly turns into a clownesque ceilidh, with a splat of slapstick. Commissioned by One Ren and Imagine, supported by the Village Storytelling Centre. Performed at Paisley Book Festival, Pollok Kite Festival, Edinburgh International Children's Festival's family day (Imagine) and Merchant City Festival's family day.

2025- *HEAVY*

Lead artist, performer - This devised dance performance about strength, resilience and carrying was made with and performed by the P5/6 pupils of Holytown Primary School, as part of *21 Common's* Disruptive Pedagogy project.

2025 - *It takes place in the Womb* - R&D trailer - on going

Creator, performer - Made with Romi Sarfaty, *It takes place in the Womb* works with platonic touch as its core choreographic principle – transforming ideas of feminine care into a distinct movement style. An iteration of the work was performed at Dance Base Scratch Night in 2025, This performance is part of wider research movement project Radical Touch.

2024- *Oh to be a snail* - trailer

Creator, performer - Made with deaf performer Amy Murray and BSL interpreter Karen Forbes, this fleshy tender fable follows the journey of finding home, becoming home and meeting the mother, the lover, the tree and the snail along the way.

2023- *oooooooooooh*

Creator, performer - A site-specific work about gratitude, performed in Nathan Coley's sculpture In Memory at Jupiter Artland.

Upcoming performances:

October 2026 - *Toast with lots of butter* by lovebug + worm

Creator, performer - a comedic theatre show for ages 8-12 all about food. It's about chips, trips to the big supermarket, the wonder of chocolate fountains and conveyor belt toaster machines, and very important questions, like what is the right way to eat a cheese string? It will be performed in 3 primary schools across Scotland and have a public premiere this October as part of Dirliebane Theatre Company's festival HOOT!, a comedy theatre festival in collaboration with Perth Theatre. Supported by Creative Scotland's Open Fund.

Spring, 2027 - *Two Cowboys and the Sky* by lovebug + worm with Samuel Pashby - R&D trailer

Creator, performer - a show featuring dance, physical storytelling and live music, made for children aged 3-7 and their adults. *Two Cowboys and the Sky* celebrates getting distracted, not being able to pick just one favourite, and wanting to explore everything all at once. It will be premiered at Lyra, followed by performances at Platform in Spring 2027. Supported by Creative Scotland's Open Fund.

Working with communities: children, young people and adults

2026: associate artist with Platform, Easterhouse on their family activity programme.

2026: guest artist at Cove Park's Saturday Studio workshops.

2025-now: lead artist at the *Citizens Theatre* on their G5 Creators project - creative afterschool care anchored in the UNCRC (working two local primary schools in the Gorbals).

2025-now: lead artist for University of Glasgow's *Sustainable Designs for Living and Learning* project (working in collaboration with 3 primary schools located in Paisley, Glasgow and Inverness over 3 years)

2025-now: community engagement facilitator at the Gaiety Theatre, on their 3-year Young Start project working with 3 primary schools across South Ayrshire (P1-P7).

2025-2026: co-lead artist and storyteller at Langlands ASN Primary School with the Village Storytelling Centre - delivering sensory story-led sessions for and with children with complex needs.

2025-now: associate artist at the *Village Storytelling Centre*, working with families and children aged 0-16.

2025-now: associate artist with Home Start (Glasgow South) for their early years programme.

2025: lead artist with *21Common's* disruptive pedagogy project (working with a class of P5/6 in North Lanarkshire every day for 5 weeks).

Working with communities: children, young people and adults - continued

2025: creator and facilitator of Touch Tales workshops with the *Glasgow Women's Library* and the *Village Storytelling Centre* (as part of Radical Touch).

2025: support artist at *Toonspeak* (P1-P3 and P4-P7).

2024-2025: creator and facilitator of *Two Cowboys and the Sky* workshops and play sessions with Dundee Rep and St. Columbkille's Primary School (for age 5-8).

2024-2025: preschool programme lead and guest artist for *Creative Hangouts*, an organisation that offers an after-school visual art programme for children aged 2-12.

2022-2024: workshop facilitator and participant coordinator for *A Moment's Peace*, a community-led theatre company, for Shared Space (for individuals affected by the complex and hostile UK immigration system) and Women's Creative Company.

2018-2019: girls and young women group facilitator for *Aide aux Victimes*, a charity for victims of SA and domestic violence (France)

Artist residencies, funding and bursaries:

2026: Creative Scotland Open Fund for *Two Cowboys and the Sky* production

2026: Creative Scotland Open Fund for *Toast with lots of butter* R&D and production

2025: Creative Scotland Open Fund for *Two Cowboys and the Sky* R&D

2025: *Royal Conservatoire of Scotland's* Make It Happen fund for on-going research project Radical Touch

2024: Dance Base residency with *Radical Touch (It takes place in the Womb)*

2024: *Village Storytelling Centre* with their early years storyteller residency for an early career artist (August - December)

2024: DanceLive festival bursary with *The Work Room* and *CityMoves dance agency* (Aberdeen)

2024: *Take Me Somewhere* and *Tramway* graduate residency with movement-research "Oh look! I'm leaking: dysmorphia into metamorphosis"

2024: residency with *CityMoves dance agency* in Aberdeen with *Radical Touch (It takes place in the Womb)*

2024: *Cove Park* graduate residency, exploring the juxtaposition of commercial dance iconography and site-specific processes

2022: *Co.Labs* summer residency in Brno, Czech Republic with *Radical Touch*

Conferences:

2025: the International Scientific Conference on *Multisensuality and Language Across Media, Cultures, and Histories*. Speaking on *Dancing with Nature: Exploring multilingualism and sustainability through hyperlocality*, as part of the panel on Multisensory Education.

Education/training:

2026: Speech, language and communication training with South Ayrshire Communication Friendly Environments, with additional Makaton training

2026: With Kids safeguarding training

2025: NSPCC child protection training

2025: First aid training (Emergency First Aid at Work)

2024-2025: 200h certified yoga teacher training, with additional yoga for children training, at *Merchant City Yoga*

2024: BSL course level 1 at the *University of Glasgow*

2020-2024: *Royal Conservatoire of Scotland* - First class BA Hons in Contemporary Performance Practice, awarded the prize for Drama in Education.